Michael Pyron, Bookseller, ABAA/ILAB  
Fine and Antiquarian Books

**Americana**

A short list of Americana including a fair number of books and associations related to Virginia.

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1) [Almanac]. Der Hoch-Deutsche Americanische Calender, aus das jahr 1819. Philadelphia: G. und D. [Georg and Daniel] Billmeyer, [1818]. Small quarto. [40] pp., illus. As issued in pictorial, wrappers. Edgeworn, with some chipping near the spine, but generally very good. Spine is reinforced in contemporary paper (as issued?); contemporary annotations throughout; lacks plate, though the in-text woodcut of the plant Alisma plantago (European water-plantain, sometimes used as a curt for rabies) is present.

An uncommon edition of a German-American almanac originally started by Christopher Saur in Germantown, PA in 1739. Saur would print that almanac late into the 18th century before the Billmeyer's will ultimately see it to its final issue in 1833. The striking woodcut cover depicts a dock scene (Port of Philadelphia?) above which the sky is transitioning from day into night with the god Mercury, representing trade and commerce, hovering between the sun and moon holding a banner that reads "Hoffnung besserer Zeiten" [Hope for Better Times]. Despite the longevity of this almanac--nearly a century--issues are not common in commerce. Text in German and includes German-American folk medicine. Drake 11193; Shaw & Shoemaker 44349; Brendle & Unger A11; First Century of German Language Printing, 2289.

$125

2) [Almanac] Egelmann, Carl Friederich. Der Hoch-Deutsche Americanische Calender, aus das jahr 1826. Germantoun [Germantown, Philadelphia]: M[ichael]. Billmeyer, [1825]. Small quarto. [36] pp., illus. As issued in pictorial, wrappers. Edgeworn, with some loss to the top corners of several leaves--only the margin; additionally, a long, closed tear to the front cover and some loss to the margins of the cover, just touching the printed border to the woodcut illustration; spine is reinforced in contemporary paper (as issued?); uniformly toned with insect spotting to the covers, title page, and to trivial extent, the fore-edge margin throughout; lacks plate, else complete.

Another issue. Text in German and includes German-American folk medicine. Drake 11494; American Imprints 20918; Brendle & Unger A11; First Century of German Language Printing, 2744.

$125

of the textblock; additionally, there is staining to the front board; the leaves are lightly rippled throughout; contents otherwise clean.

A series of lectures in the William L. Storrs Lecture Series, in which Tucker argues that the proposed amendment to the Constitution--what would become the 19th Amendment--degrades the "just equilibrium for the preservation of the liberty of American citizens" (p.vii). Sure to be a puzzling argument. This copy inscribed by Tucker to Eppa Hunton on the front pastedown and dated Nov. 1916. Given the date, this is surely Eppa Hunton, Jr., son of Confederate General and U.S. Senator Eppa Hunton. Hunton Jr. was also a founding partner of notable Richmond law firm, Hunton & Williams (now, Hunton Andrews & Kurth) and at the time of this inscription, he was the president of the Virginia State Bar Association. An interesting association of an uncommon work arguing against woman's suffrage. Haynes 18697.

$250

4) Avary, Myrta Lockett. *Dixie After the War: An Exposition of Social Conditions Existing in the South, During the Twelve Years Succeeding the Fall of Richmond*. New York: Doubleday, Page & Company, 1906. Octavo. [2], x, 435, [1] pp., frontis, plates. First edition. In publisher's cloth with bust in gilt and silver on the front cover and titled in gold on the spine; top edge gilt. All plates present as called for. Some minor staining to the front cover otherwise quite a nice copy clean throughout for some light foxing to the pages adjacent to the plates; two pages have been roughly opened.

Avary's description of Reconstruction in the South is deeply problematic in terms of her depiction of slavery and the assertion that the institution was staggeringly burdensome on the enslavers. And for the enslaved: "The typical Southern plantation was, in effect, a great social settlement for the uplift Africans" (p. 179). While it is difficult to reconcile her troubling perspective on that aspect of life in the South, it’s important not to let that eclipse her place as a trailblazing Southern writer. Anecdotally, Margaret Mitchell whose parents were friends with Avary, inscribed a copy of *Gone with the Wind* to Avary thus: "For: Myrta Lockett Avary, who broke the trail for writers like me. For without you and your books, this book would have never been written."

This is an exceptional copy of her book. This copy inscribed to Judge W. R. Hammond by Avary in 1911. Judge Hammond was on the Georgia College Board of Commissioners. In addition to the inscription a lengthy and personal note fills the recto and verso of front free endpaper. Below the inscription on the recto: "My books are my children. Henceforth they shall bear witness for me." Continuing on the verso of the leaf: she writes of her contract for this book coming to her and allowing her to resign her "highly prized editorial position, & [come] South." She goes on to describe her personal struggles with writing and with having placed her husband's priorities above her own writing. A meaningful inscription with important insights into being a woman and a professional writer at the turn of the century.

This copy is from the library of Civil War historian and bibliographer Richard Barksdale Harwell with his name plate on the front pastedown. Accompanying this copy are two copies of contemporary reviews from Atlanta papers of Avary's "Joel Chandler Harris and His Home." One copy is heavily annotated by Avary; the other copy is nearly fine. Also, laid in is an off-print of a review of Dixie after the War from the Atlantic Constitution. And finally, a blank postcard with a
real photograph of Avary on the front. A fantastic assortment of material accompanying. Transcriptions of all of her notes on the Chandler review as well as a full transcription of her inscription will accompany the book.

Nevins calls it "[a] revealing companion to Mrs. Avary's wartime reminiscences; most of this work tells of Virginia in the days immediately after Appomattox" CWB II, 181. Haynes 820. $2,500

5) Belknap, Jeremy. *American Biography: or an Historical Account of those Persons who have been Distinguished in America as Adventurers, Divines, Statesmen, Warriors, Philosophers, Divines and other Remarkable Characters Comprehending a Recital of the Events Connected with their Lives and Actions*. (2 Volumes, Complete). Boston: Isaiah Thomas and Ebenezer T. Andrews, 1794, 1798. Octavo. 416; [2], 476 pp. First edition. In original marbled calf. Both thick and thin paper variants, per BAL, this is a thick paper edition on laid paper. Formerly from the Beverly Public Library with 19th century rubber stamps and bookplate. Leather is separated at all four joints, but boards remain attached if tender; light wear to the spine ends; expected toning/foxing throughout. Now in modern linen slipcase.

Belknap's work commences with "A Preliminary Dissertation. On the Circumnavigation of Africa by Ancients; and its probably Consequence, the Population of some Part of America." The balance
of the work comprises biographies of early explorers (including pre-Columbian Scandinavian explorers) and notable colonial figures. A third volume was planned, but Belknap died in 1798, a notice of his death precedes the title page of Volume II. BAL 934 & 942. Evans 26637 & 33339; Howes B-322 "aa"; Sabin 4429.

6) [Charles Francis Adams's copy] Various contributors. *The Magazine of the History with Notes and Queries* (Volume I, January 1905 - Volume VI, December 1907). New York: William Abbatt, 1905-1907. Quarto. First edition. In what appears to be matching publisher's maroon cloth except for Volume I which is in contemporary olive cloth that appears to be publisher issued. Bindings are only lightly shelfworn; solid copies; contents are clean; many issues have frontispiece illustrations.

This is a remarkably periodical with contents ranging from Colonial and revolutionary America, early American exploration, antebellum society and slavery, the American Civil War and more by some of the most notable historians of their day. A remarkable wealth of history with an exceptional provenance as this copy belonged to Charles Francis Adams, grandson of John Quincy Adams and has his armorial bookplate on the front pastedown of each volume. $600

7) [Children's Book]. *Little Book of Trades: Describing some Plain Things*. New Haven, CT: S. Babcock, [1840]. 3" x 2." 8 pp., illus. As issued, sewn in printed wrappers. Light to moderate wear and soiling to the wrappers; minimal foxing to the contents. A fantastic children's book with descriptions and engravings of a blacksmith, papermaker, weaver, and the results of the work of each. Publisher's advertisement on the rear wrapper. Ephemeral and quite uncommon in commerce, this is a presentable copy. Without date, but Rinderknecht and Bruntjen place it at 1840. *American Imprints 40-4048*. $125

8) [Civil War] Anderson, Mabel Washbourne. *General Stand Watie: The Only Indian Brigadier General of the Confederate Army and the Last General to Surrender*. [Cover title: Life of General Stand Watie]. Pryor, OK: Mabel W. Anderson | printed by the Mayes County Republican, 1915. Octavo. 58 pp., illus. In later half morocco with corners by Sangorski & Sutcliffe; original wrappers and errata slip bound in. The binding is quite nice with only light wear; the wrappers have minor chips; generally, a clean copy of a scarce book with postcard written and signed by Anderson in response to a request for a copy of her book. $125
A remarkably uncommon biography of the Confederate General written by his grandniece. Prior to the Civil War, Watie was an outspoken proponent of voluntary Cherokee removal to what is not Oklahoma, in fact he was a signatory to the Treaty of New Echota, a divisive act and condemned by many Cherokee. Watie migrated to Oklahoma while other members of the Cherokee nation refused and were eventually forcibly removed to the west over what has become known as the "Trail of Tears." Eberstadt calls the Cherokee Confederate general "one of the most prominent men of the Cherokee Nation during the most interesting and distracted period of their history" Eberstadt 111-481. General Watie would not surrender to Federal forces until 23 June 1865, nearly 3 months after Lee surrendered at Appomattox. "A roster of the surviving officers and soldiers of Stand Watie's brigade" (1st Cherokee regiment): p. 51-53. Rare in commerce, this book has only appeared once at auction since the Streeter sale. Howes A-232; CWB II, 36; Streeter 609; Gilcrease-Hargrett 80; Oxford American National Biography.

$1,500

9) [Civil War] Harbaugh, T[homas] C[halmers]. *Lyrics of the Gray for Southern Hearts and Southern Homes*. (1907). Octavo. [4], 56 pp. First edition. Signed and inscribed by Harbaugh below the frontispiece. As issued, in printed gray wrappers; oval portrait of Harbaugh has been pasted to the front cover, possibly by a previous owner as we have had a copy of this without Harbaugh's portrait laid down. Very light shelfwear to the covers; a bit of offsetting to the first and last leaf from clippings once laid in; light toning to the bottom corner of the first ten leaves; several of the poems with pencil check marks next to the titles.

A very nice copy of an uncommon collection of Civil War poetry romanticizing the Confederacy. There is no publication information, but the publication date comes from the author's 1924 obituary in the "Dayton Daily News."

$250

10) [Colonial Sermon] Colman, Benjamin. *The Great God Has Magnified His Word to the Children of Man: A Sermon Preach'd at the Lecture in Boston, April 29, 1742*. Boston: T. Fleet for D. Henchman, 1742. Octavo. 32, [2 (blank)] pp. First edition. As issued, stitched in self-wrappers. Insect spotting to the half title and the bottom corner of the title page; early damp-staining to the first few leaves; contents generally toned; final blank is barely attached. Early owner name of A. Pilkin and 1762 date on the top of the half title.

Colman attended Harvard and was a prominent reformer who took the pulpit at Brattle Street Church at a turbulent time in Puritan history. He managed to reconciled the Mathers to working a
compromise between the Puritans and the Anglicans as the colony grew. He was also instrumental in promoting the Great Awakening careers of Jonathan Edwards and George Whitefield, inviting the latter to preach at Brattle Street Church in 1740. Rare in commerce. Evans 4916.


Haven was a long-serving minister at the First Church in Dedham, MA. Known as a capable orator, he was frequently offered invitations to sermons and addresses as in this instance, a sermon before the Ancient and Honorable Artillery Company in Boston, to date, the oldest chartered military organization in North America. Haven preaches on temperance of spirit and self-control in the face of anger, an interesting and salient subject for a military organization, particularly in light of the ongoing French and Indian War. Haven uses as an exemplar the late George II and his "surprising firmness of mind, in his close attention to, and vigorous support of the present war; and that at a time when his flow of spirit might be supposed greatly abated, by the infirmities of age; yet so susceptible was his heart of the softer passions, that he always preferred [sic] peace to war, when it could be obtained up terms honorable to his crown" (p. 23). Rare in commerce. Evans 8878; Sabin 30884; ESTC W29372.

12) Lee, H. *Observations on the Writings of Thomas Jefferson, with Particular Reference to the Attack they Contain on the Memory of the Late Gen. Henry Lee. In a Series of Letters by H. Lee*. New York: Charles de Behr, 1832. Octavo. 237, [1], [2 (ads)] pp. First edition. In original board, sympathetically rebacked in muslin. Boards worn; worming to the top corner (margin only) of the first 16 leaves; foxing throughout; early damp-staining. Despite this, a solid and reasonable copy. Previous owner name on both boards, endpapers, title page, and one or two leaves in the book. This owner, William Robert Galt (1818-1892) of Norfolk, VA. The Galts were a distinguished Virginia family.

Both Howes and Sabin remark that the first edition is rare because it was suppressed and that most of the edition was destroyed. Howes L-205; Sabin 39751.
13) Loguen, Jermain Wesley | [edited by John Thomas?]. *The Rev. J. W. Loguen, as a Slave and as a Freeman. A Narrative of Real Life*. Syracuse, NY: J. G. K. Truair & Co., 1859. Octavo. 444 pp., frontis. First edition. As issued, in embossed cloth. Spine ends, corners, and board edges rubbed with some fraying; contents are generally toned; early owner name and address on the front free endpaper; another name erased on the rear free endpaper. Loguen (1813-1872) was born into slavery in Tennessee, his mother an enslaved woman and his father an enslaver. After his siblings were sold, he escaped through Kentucky and into Indiana. He settled in Syracuse and joined the African Methodist Episcopal Zion church where he would eventually become a bishop. He was an outspoken abolitionist and was the principal figure in the Underground Railroad in Syracuse. With the passage of the Fugitive Slave Law in 1850, he was publicly defiant: "I don't respect this law," he said, "I don't fear it, I won't obey it! It outlaws me, and I outlaw it, and the men who attempt to enforce it on me. I place the governmental officials on the ground that they place me. I will not live a slave, and if force is employed to re-enslave me, I shall make preparations to meet the crisis as becomes a man" (qtd in *OANB*). This book is a third-person account of his life in slavery, his escape, and his life as minister and abolitionist in New York and Canada. Though generally attributed to Loguen, it was possibly written under Loguen's oversight by abolitionist, John Thomas, or at least edited by Thomas. An important contribution to abolitionist literature and uncommon in commerce. Library Company, *Afro-Americana* 6022; Work p. 312. Sabin 41824; *Oxford American National Biography*. Not in Blockson. $750

14) University of the South. James H. Otey, Leonidas Polk, et al. *Proceedings of the Convention of the Trustees of the Proposed University of the South, at their Session, Held in Montgomery, Alabama, November 25th, 1857*. Montgomery, AL: Barrett & Wimbish, Book and Job Printers, 1857. Octavo. 29, [3] pp. Removed from nonce volume, lacking wrappers. Vertical crease where the pamphlet was folded; light and scattered foxing; but largely a well-preserved copy. Founded July 4, 1857, University of the South was conceived of by its founders as a denominational university that would espouse southern ideals without northern interference. Or as James Otey put it, the university would "materially aid the South to resist and repel a fanatical domination which seeks to rule over us" (qtd in Deyle p. 206). Though it would be after the Civil War that the University commenced, this one of the early and foundational documents. Among
other items in these proceedings, the name of the university was settled despite several proposed amendments. But the majority of this pamphlet is composed of various reports by the Committee on Location, with various locations named each with their merits. Scarce in the trade with only a half dozen institutional holdings according to OCLC 16962078.

Delye, Steven. *Carry Me Back: The Domestic Slave Trade in American Life.*


$400


Remarkably uncommon in the trade, this report with inclusions by both the Virginia and Maryland Commissions as well an abundance of historical documentation relating to a centuries long debate over the boundary between the two states as relating to the Potomac River and out to the Eastern Shore. As Henry A. Wise writes in his prefatory remarks, "The difference of boundary embraces eminent domain of great value, and the commissioners of the two states are earnestly endeavoring to agree upon a fair and liberal compromise" p.3.

$250

$200
17) [Association Copy] Virginia. General Assembly. *The Acts of Assembly, Now in Force in the Colony of Virginia. With an Exact Table of the Whole*. Williamsburg, VA: W. Rind, A Purdie, and J. Dixon, 1769. Folio. [2], 577 pp. First edition. Rebound in cloth. Serviceable binding with little shelfwear and soiling; early damp-staining throughout; some of the preliminary leaves, including the title page are a bit worn at the fore-edge margin. This copy with early family library stamp to the preliminary blank as well as the contemporary owner name of George Hairston on the same leaf and title leaf. Hairston served as a Colonel in the Revolutionary War after which he represented Henry County in the Virginia House of Delegates. Two blanks at the rear with additional early names and a family library stamp to the preliminary blank as well as the contemporary owner name of George Stovall, Jun. A remarkable volume in its own right, this is the third and final revision of the laws of Virginia during the colonial period (C-T 359). Swem notes that only 1200 copies were ordered to be printed by the General Assembly. Clayton-Torrence 359; Evans 11511; Sabin 100391; Swem 22646.

$2,250


Though without author or publisher, this has been attributed to journalist, educator, and one-time superintendent of Alexandria city schools William F. Carne (1833-1910). Carne maintained a residence in Alexandria his entire life though he was engaged by several regional papers including National Republican and the Baltimore Sun. In his time, he was noted for his fiction, of which the mystery appended to this history of Alexandria, "The Narrative of John Trust" is an example. Wright, in his *American Fiction* includes an 1883 Alexandria imprint (Wright, III, 3935). It's difficult to determine if this 1883 edition is the first appearance but it seems to precede this present edition based on the advertisement on the final page--E. Goldsmith was active in the 1870 and 1880s, but we have been unable to find his business at the advertised address before 1890.

The first dozen pages of this pamphlet primarily provide short sketches of architecture and points of interest in Alexandria, Virginia, many of which are accompanied by in-text engravings. One full page illustration depicts the Alexandria Gazette building. Rare, OCLC locates a single copy at the

$150

19) [Association Copy] [Virginia] Christian, George L. *The Capitol Disaster: A Chapter of Reconstruction in Virginia*. Richmond: Richmond Press, 1915. Octavo. 46, [2 (blank)] pp., frontis, plate. As issued, in printed wrappers. Soiling to the covers and wear. Some damp-staining to the bottom corner of the textblock. An interesting sketch recounting the details of the collapse of the ceiling of Capitol building in Richmond, killing dozens and injuring about 200 more people, written nearly 50 years after the fact this offers a much clearer vision of the event than the contemporary accounts. Illustrated by two reproductions of contemporary engravings. Ownership names of Misses Doswell and the later name of Eppa Hunton IV, grandson of the Confederate General and U.S. Senator by the same name. Pencil bracketing and marginalia by Hunton throughout the text.

$75

20) [Association Copy] [Virginia] Hening, William Waller. *The New Virginia Justice, Comprising the Office and Authority of a Justice of the Peace in the Commonwealth of Virginia...* Richmond: Aug. Davis, 1799. Octavo. [12], 468, xxiv (appendix I), 32 (appendix II), xv (index), [1 (blank)] pp. Second edition. Bound in contemporary sheep with morocco title label on the spine. Light rubbing to the binding, but a fairly handsome copy; contents are generally foxed throughout. This copy with the contemporary owner name of John Wilson; given the provenance, it is believed that this is John Wilson (1740-1820) member of the Virginia House of Delegates and representative from Virginia at the Constitutional Convention 1788.

A nice copy, all things considered, of this handbook for the justices of the peace. Hening was an important legal historian and certainly most recognized for his "The Statutes at Large; Being a Collection of All the Laws of Virginia, from the First Session of the Legislature in the Year 1619," the first codification of Virginia law. Excellent provenance. *Oxford American National Biography*; *Evans 35611; Haynes 8225*.

$250

21) [Virginia] Munford, William. *Poems, and Compositions in Prose on Several Occasions*. Richmond: Samuel Pleasants, Jr., 1798. Octavo. [2], 189, [1] pp. First edition. Rebound in modern paper over board with leather title label on the spine. Contents are generally foxed, at times heavily. The title page has an owner name abraded away but leaving a small hole in the leaf; additionally, there are scarcely more than half a dozen leaves with small tears and minor loss that obscure a word or two of text, but not to the point of obscuring the meaning. Early inked name of Caroline
Jones in the margin of one leaf. The ubiquity of the name limits our ability to research this, but if it is an owner name, it is worth noting that women's ownership names are not terribly common in early 19th America. Final leaf with inked "Richmond, Henrico County, Virginia" and below is a crude pin-hole illustration of a man with a hat. Good only.

While Munford was a Virginia State legislator and helped edit several Virginia Acts and Codes, he is perhaps most known for his contributions to literature and the classics. This present collection of poems and addresses, Munford's first, was published when he was in his early 20s. It opens with a poem on the defeat of General St. Clair, November 4, 1791. Patriotism being an abiding theme, one finds an address delivered in Williamsburg on July 4, 1793, on American Independence. And on an adjacent note, an address to his constituents in Mecklenburg County "on the subject calling a Convention to devise Amendments to the Constitution of Virginia" (1797). He would go on to translate Homer's *Iliad*, though published 20 years after his death it was considered a major achievement and the first translation by an American. A remarkably scarce work by an important Virginia figure. Evans 34159; Sabin 51316; Wegelin 279; ESTC W2578; Stoddard 610; *Oxford American National Biography.*

$450


During the Civil War, Tucker served as a secret consul to England, France, and Canada in turn. But he is most known for his implication by President Andrew Johnson in the assassination of Abraham Lincoln. A ten-page appendix with letters by Tucker to Andrew Johnson, William Seward, Edwin Stanton and others with reference to these accusations including one lengthy letter addressed "To the People of the United States." Remarkably uncommon in the trade and even in institutions with scarcely more than a dozen holdings according to OCLC, most in Virginia (OCLC 4223341). Lyon Gardiner Tyler, *Encyclopedia of Virginia Biography*, III, p. 145-6. Haynes 18703.

$175

rubbing to the spine ends and corners; binding a trifle loose, but generally, a very good, clean copy of an uncommon county history. The first half is organized around the settlement of each town and city with the second half organized around early industry, governmental services, notable families as well as additional chapters on the Civil War, largely comprising regimental rolls for 5 companies of West Virginia regiments from Ritchie County during the Civil War, including casualties, desertions, transfers, etc. Remarkable uncommon in the first edition. This a very nice copy.

$250

24) [White House] Keckley, Elizabeth. *Behind the Scenes, or, Thirty Years a Slave, and Four Years in the White House*. New York: G. W. Carleton & Co., 1868. 12mo. [12], 17-371, [1], 8 (ads) pp., frontis. First edition. Collates complete, per Howes. In publisher's cloth with conservation efforts including having the textblock relined; the spine and joints of the binding supported from the behind; textblock returned to the binding. Rubbing to the cloth; toning and foxing throughout including some significant darkening to the bottom margin of most of the textblock; several of the gatherings stand proud in the textblock, nevertheless, a solid copy.

According to Lina Mann in her article for the White House Historical Association, this autobiography "reflected on Elizabeth's fascinating story, detailing her life experiences from slavery to her successful career as First Lady Mary Lincoln's dressmaker. At the time of its publication, the book was controversial. It soured her close relationship with Mrs. Lincoln and destroyed the reputation of both women. Although the American public was not prepared to read the story of a free Black woman assuming control of her own life narrative at the time of publication, her recollections have been used by many historians to reconstruct the Lincoln White House and better understand one of the nation's most fascinating and misunderstood first ladies. Her story is integral to White House history and understanding the experiences of enslaved and free Black women" (Mann, Lina. "From Slavery to the White House: The Extraordinary Life of Elizabeth Keckly."). Mann is quite correct in the importance of Keckley's narrative as she was much more than just Mary Lincoln's dressmaker, she was a trusted companion and confidante--the two were very close. Gertrude Woodruff Marlowe, in her biographical sketch in the *OANB* writes: "As Mary Lincoln's dresser, Keckley prepared her for every public occasion; as her confidante, she shared her anxieties; as her traveling companion,
she went to the Gettysburg dedication and toured Richmond after the city fell; and, as her attendant, she cared for her after her son Willie's death and her husband's assassination." An extremely important work.

This copy from the library maintained by the descendants of Confederate General and U. S. Senator from Virginia, Eppa Hunton, with the owner name: "Mrs. Gen'l Hunton / Warrenton [VA]" twice on the front pastedown as well as penciled instructions to "Return as soon as read." Blockson 9211; Howes K-21; Work p. 312. Library Company, Afro-Americana 5454; Sabin 37141; Oxford American National Biography.

$2,000