Michael Pyron, Bookseller, ABAA/ILAB
Fine and Antiquarian Books

Boston Bound – November 2026

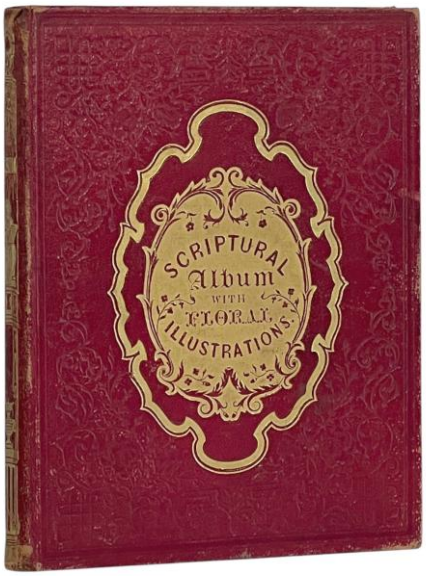
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Americana



Item #1

1) [Album] [Maine] [Fowler, Amelia A.]. *The Scriptural Album with Floral Illustrations*. New York: J. C. Riker, 1851-1863. Octavo. [108] pp., frontis, plates. In publisher's morocco binding with decorative background in blind and central vignette in gilt on both upper and lower covers; vignette spine in gilt; all edges gilt. Chromolithographic title page frontispiece and five additional plates with tissue guards referencing Biblical scenes. Only light rubbing to the extremities; contents clean but for some scattered and light foxing/toning.

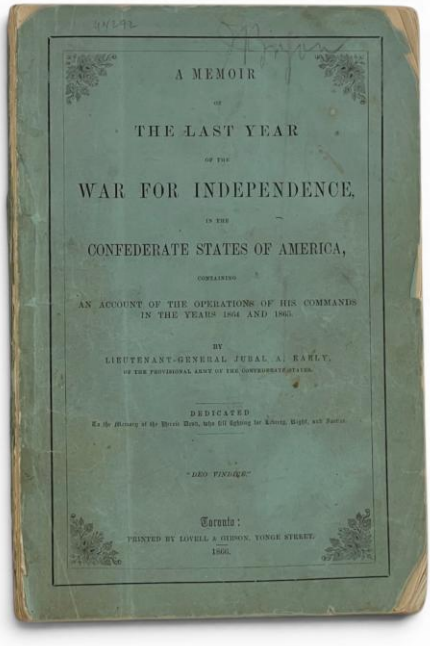
A very handsome album with about 18 pages completed. The owner name of Amelia A. Fowler on the front free endpaper and most entries are addressed to Amelia. The only places referenced are Saco and Benton, Maine. From this we speculate that Fowler is from Maine. One later entry dated 1863 is addressed to "Mrs. A. A. Flood." Genealogical records suggest this was Amelia A. Fowler Flood (1831-1863) of Waterville and Benton, Maine, who married Henry Flood in 1855. A lovely album.

$200

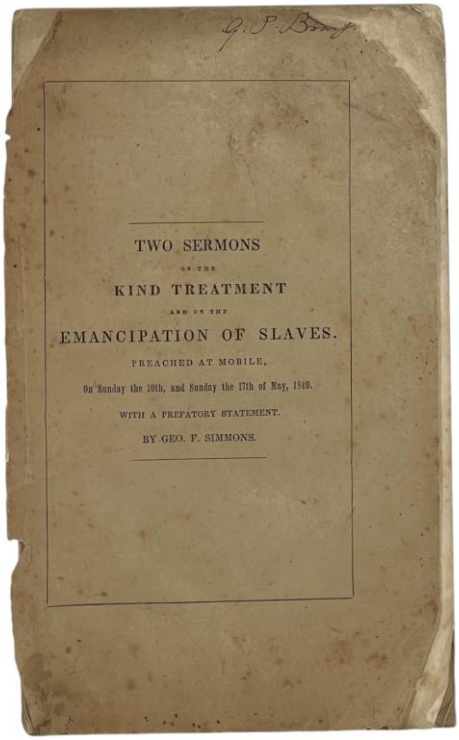
2) Early, Jubal A. *A Memoir of the Last Year of the War for Independence, in the Confederate States of America, Containing an Account of the Operations of his Commands in the Years 1864 and 1865*. Toronto: Lovell & Gibson, 1866. Octavo. 144 pp. First edition. As issued, stitched in printed wrappers. Wrappers are a bit chipped at the extremities and a more so at the spine; early tape support to the verso of the top corner of the rear wrapper; contents clean but for a half dozen instances of minor marginal corrections in ink (ie. correcting "Malone" to "Mahone," etc)—corrections we've witnessed in another copy of this printing leading us to wonder if they are authorial or in the hand of the publisher.

Nevins writes: "The first memoir by a caustic Confederate general, this work was incorporated later—with marked revisions—in Early's *Autobiographical Sketch*" CWB I, p. 84. While reprinted the subsequent year in America, this first edition is far less common, particularly in the original wrappers as here. This copy with the previous owner name of J. Bryan on the front wrapper. Howes E-14, "aa"; Dornbusch III, 178.

SOLD


A MEMOIR
OF
THE LAST YEAR
OF THE
WAR FOR INDEPENDENCE,
IN THE
CONFEDERATE STATES OF AMERICA,
CONTAINING
AN ACCOUNT OF THE OPERATIONS OF HIS COMMANDS
IN THE YEARS 1864 AND 1865.
BY
LIEUTENANT-GENERAL JUBAL A. EARLY,
OF THE PROVISIONAL ARMY OF THE CONFEDERATE STATES.
DEDICATED
Toronto:
PRINTED BY LOVELL & GIBSON, YONGE STREET.
1866.

Item #2



Item #3

3) Simmons, Geo. F. *Two Sermons on the Kind Treatment and on the Emancipation of Slaves. Preached at Mobile, on Sunday the 10th, and Sunday the 17th of May, 1840*. Boston: William Crosby and Company, 1840. Octavo. 30, [2] pp. First edition. As issued, stitched in publisher's printed wrappers (rear wrapper lacking). Foxing throughout; rear blank leaf with creasing; minor dampstaining to the final few leaves; faint rippling throughout; front wrapper with some chipping to edges is detached but present with owner name at the top.

Text of two sermons delivered before a congregation of Alabama enslavers by Simmons, a New England-born Unitarian minister and brother-in-law of Ralph Waldo Emerson. Though exceedingly moderate in message and tone, these sermons resulted in Simmons's expulsion from Mobile under threat of bodily harm. In fact, Simmons expressed no solidarity with the northern Abolitionist movement, which he regarded as recklessly overzealous and whose "spirit," he said, "offended" him: "I wish not to be considered as expressing fellowship, or entering into alliance of any sort, with Abolitionism . . . it is easy to be an abolitionist; but it is very difficult to be a humane, a judicious, a disinterested, slaveholder" (p. vii-viii). Uncommon, with only two copies traced in commerce since the mid-20th century. *Afro-Americana* 9421; Sabin 81163; *American Imprints* 40-6135.

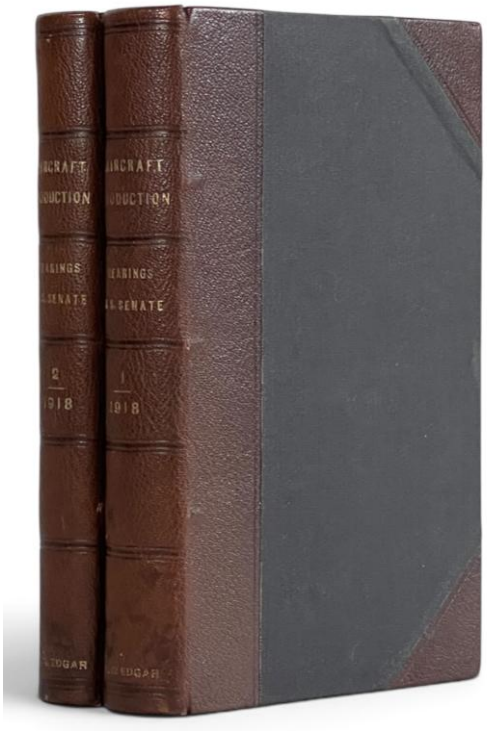
$500

4) United States. Adjutant General. [Emancipation Proclamation] *General Orders Affecting the Volunteer Force. Adjutant General's Office, 1862*. Washington: Government Printing Office, 1863. Octavo. lvi, 158 pp., folding table. As issued, stitched in self-wrappers. Outer wrappers are fairly soiled; the rear wrapper is worn, otherwise typical foxing/toning to the contents; many rounded/folded corners from wear. A reasonable copy of an uncommon book, particularly in this unbound version.

Of profound importance, this volume contains the 24 September 1862 preliminary Emancipation Proclamation, the final version would be signed and enforced January 1, 1863. The idea of an executive action that would free the slaves in states that were in open rebellion with the Union came in the summer of 1862. An early version of the proclamation was read by Lincoln to his cabinet in July 1862. On the advice of Secretary of State William Seward, this penultimate version of the proclamation was thought to be more effective if issued after a significant Union victory--that victory turned out to be at Antietam. The Emancipation Proclamation is among the most important documents in United States history and this preliminary version offers a glimpse into Lincoln's steps towards the abolition of slavery in service of the preservation of the Union.

$250

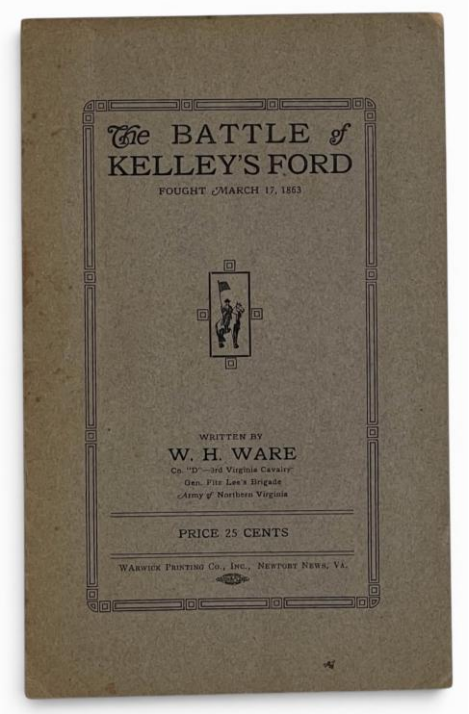
5) United States. Committee on Military Affairs. *Aircraft Production: Hearings before the Subcommittee of the Committee on Military Affairs, United States Senate, Sixty-Fifth Congress, Second Session* (2 Volumes). Washington: Government Printing Office, 1918. Octavo. iv, 3-708; [2], 709-1226 pp. In later, morocco-backed boards with corners. A handsome binding with very little in the way of shelf wear, just some light scuffing; contents clean and binding sound. Fairly uncommon in commerce for a GPO publication.



Item #5

As the United States entered the First World War in 1917 it committed to a massive number of military airplanes to aid in the cause, committing $640M to the effort. A year later, the government and the American public were wondering about the lack of airplanes. These hearings were set up to probe this issue. This report was submitted on August 22, 1918 after opening hearings at the end of May 1918 into the delay, mismanagement, and waste. These hearings led to John D. Ryan being appointed by President Wilson as Second Assistant Secretary of War and Director of Air Services. Ryan would take ultimate control over the newly formed Air Service branch of the United States Army and oversee the flailing production of military aircraft. Only a small fraction of the proposed number of aircraft were actually produced, a few of those were actually employed in Europe. By the time these hearings ended, the war was a few months from its conclusion. A remarkable document in military and aviation history.

$350



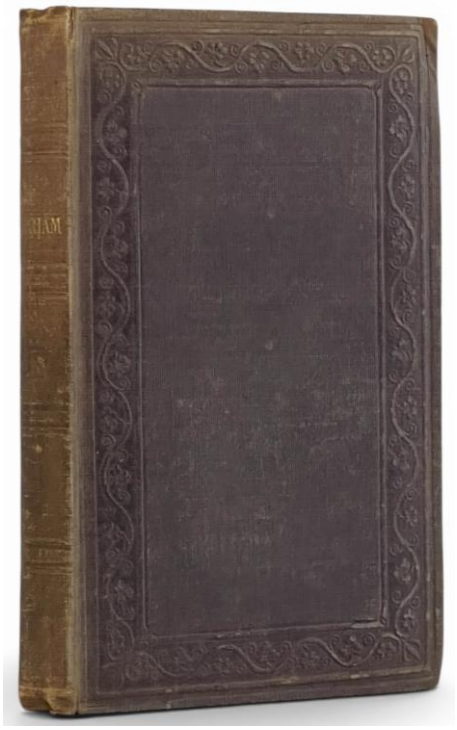
Item #6

6) Ware, W. H. *The Battle of Kelley's Ford, Fought March 17, 1863*. Newport News, VA: Warwick Printing Co., [1922]. Octavo. 11, [1] pp. First edition. As issued, stapled in printed wrappers. Light wear and toning the wrappers; evidence of something once tipped to the rear wrapper leaving some paper and adhesive residue; gentle vertical folds though the pamphlet; a fairly nice copy of a rare book.

War was with the 3rd Virginia Cavalry and was part of this battle, he offers a mixture of eyewitness accounting and relays aspects of the battle told to him by others there. Institutionally rare with only five libraries reporting ownership, mostly in Virginia, but all in the South. Rare in commerce. Dornbusch II, 1204.

SOLD

Literature



Item #7

7) [Tennyson, Alfred]. *In Memoriam*. London: Edward Moxon, 1850. Small octavo. viii, 210, [8 (adverts)] pp. First edition. As issued in publisher's embossed cloth. A remarkably nice copy with some softening to the spine ends and light rubbing to the corners; spine is just a bit sunned; contents show very minor toning and only occasional and light spotting; first leaf of the advertisements are blindstamped: "E. Charnley Bookseller."

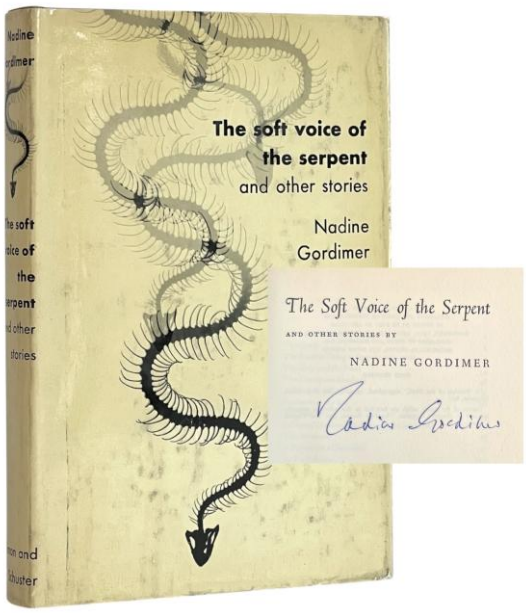
All points comport with Wise and Hayward for being the earliest state of the first edition, including two uncorrected errors on p. 2 and 198 that were corrected before the edition was complete. Advertisement dated "February, 1850." This is an exceptionally nice copy of one of Tennyson's most important works. Wise 37; Thomson XVIII; Hayward 246; Tinker 2066 (2nd ed).

$950

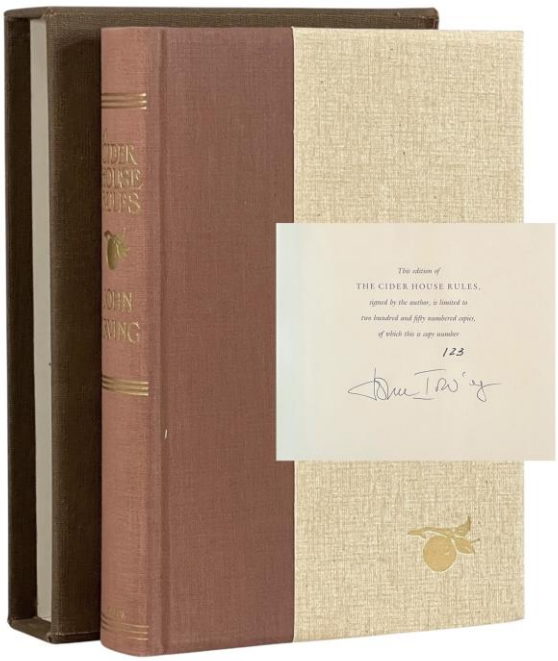
8) Gordimer, Nadine. *The Soft Voice of the Serpent and other Stories*. New York: Simon and Schuster, 1952. Octavo. [6], 244, [1] pp. First American edition, first printing. Signed by Gordimer on the title page. As issued, in cloth with dust jacket. A bit of toning to the perimeter of the binding, otherwise a very sharp copy, clean throughout; dust jacket shows some minor rubbing to the panels and is very slightly sunned at the spine; price intact on the front flap.

This is a very nice copy of the first American edition of Gordimer's first published collection. Originally published in Johannesburg under the title "Face to Face" in 1949, the American and subsequent British edition included several additional stories not found in Face to Face. Gordimer would be awarded the Nobel Prize in literature in 1991. A wonderful and early work by an influential writer, here signed by the author. Nell, G.II (i).

$250



Item #8



Item #9

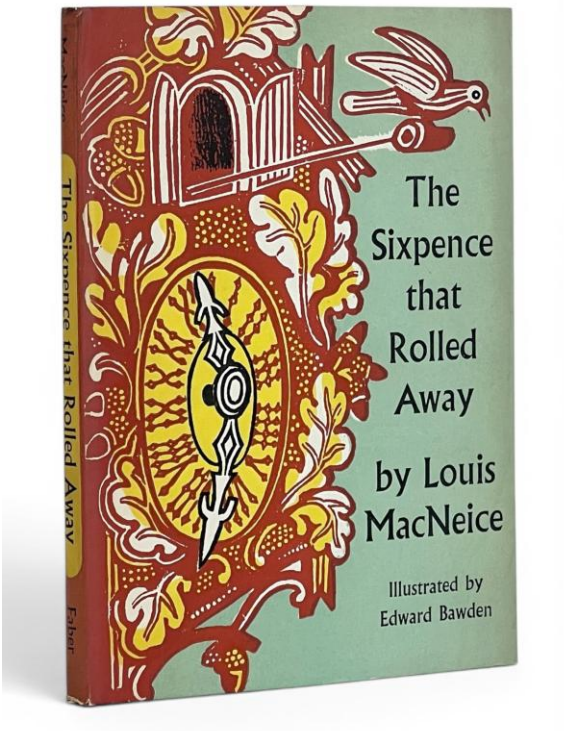
9) Irving, John. *The Cider House Rules*. New York: William Morrow and Company, 1985. Large octavo. 560, [2] pp. Limited edition, number 123 of 250 copies, signed by Irving. As issued in cloth-backed, cloth over boards, top edge gilt; in publisher-issued slipcase. An exceptionally bright clean copy with very little shelfwear; spine with trivial sunning; slipcase is in Very Good condition with minor wear at the extremities. One of several signed, limited editions of this title that were published in 1985; the priority is uncertain. A wonderful novel that was adapted into an Academy Award-winning film including best screenplay by John Irving.

$350

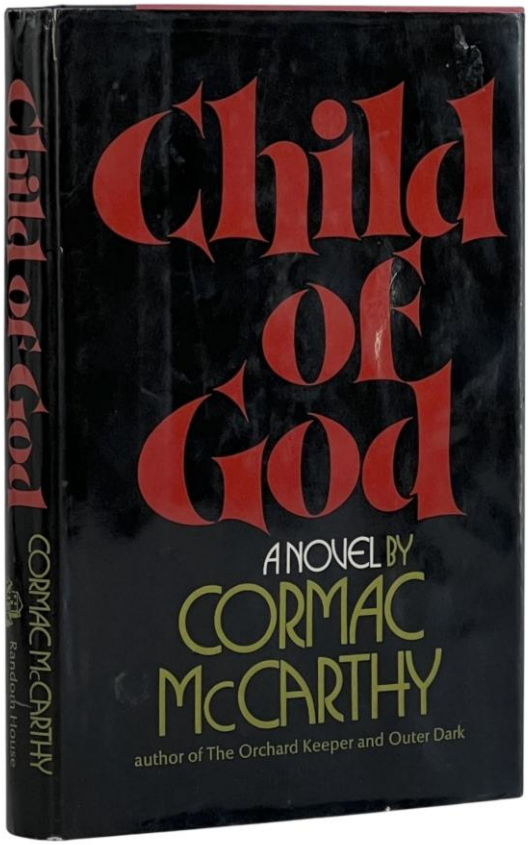
10) MacNeice, Louis | illustrated by Edward Bawden. *The Sixpence that Rolled Away*. London: Faber and Faber, 1956. Octavo. 24 pp., plates, illus. First British edition. In publisher's pictorial paper over boards with dust jacket. Spine ends a little softened and bottom corner of both boards show some minor bending that is faintly evident; this remains an exceptional copy in a very bright, crisp jacket; price intact on the front flap.

The American edition precedes this British edition. The title was changed from "The Penny that Rolled Away" to this present title which had a more English sense to it. This edition is far more desirable for the five striking full-page lino-cuts by Bawden. The American edition used a different illustrator and is not nearly so attractive. Armitage and Clark A26b.

$500



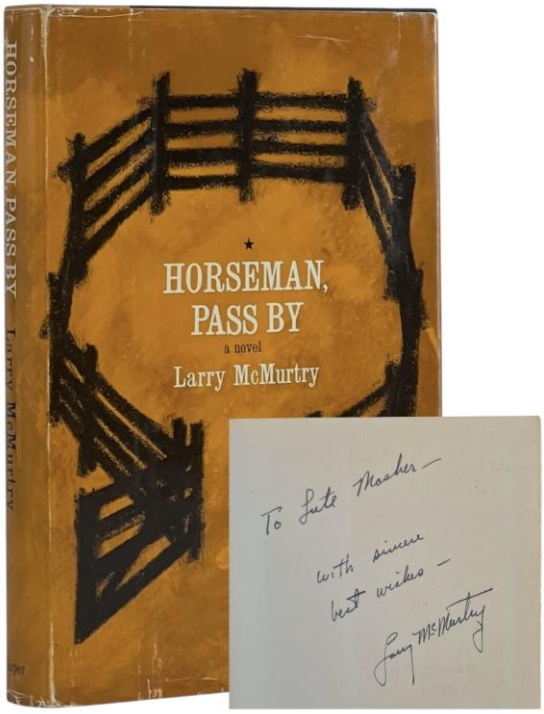
Item #10



Item #11

11) McCarthy, Cormac. *Child of God*. New York: Random House, 1973. Octavo. [6], 197, [3] pp. First edition, first printing. As issued, in cloth-backed boards with dust jacket. Minor sunning to the top edge of the boards; faint abrasion to a small area on the fore-edge of the front board; contents clean; dust jacket with some minor staining to the verso; lightly rippled; rear flap with some creasing; price is clipped.

$950

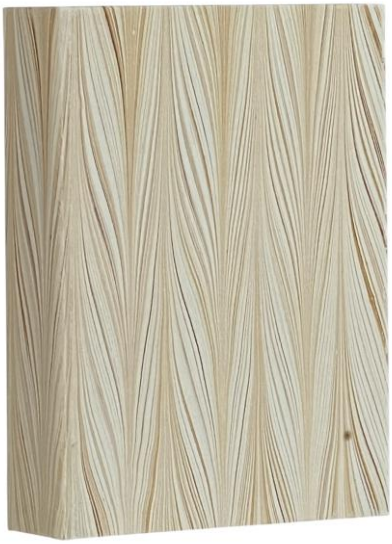


Item #12

12) McMurtry, Larry. *Horseman, Pass By*. New York: Harper & Brothers, 1961. Octavo. [6], 179, [5] pp. First edition, first printing. Signed and inscribed by McMurtry on the front free endpaper. As issued, in publisher's cloth-backed boards with dust jacket. The corners are a trifle bumped; only light rubbing to the extremities; dust jacket is quite fresh with only minor shelf-rubbing to the edges; price intact on the front flap. A very nice copy of McMurtry's first book, here signed and inscribed to "Lute Mosher." The inscription is undated, but the signature is quite early. Ahearn, APG 001a.

$1,250

Private Press and Illustrated Books



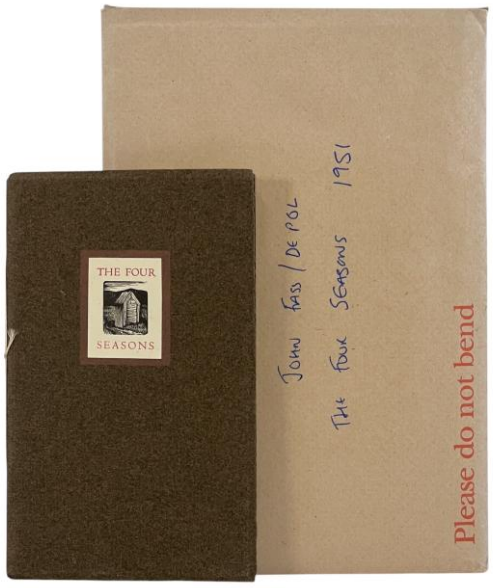
Item #13

13) [Cheloniidae Press] [Alan James Robinson] Moore, Suzanne. *A Blind Alphabet*. [Easthampton, MA]: Cheloniidae Press, 1986. 5" x 3-5/8." Accordion binding. [35] pp. Limited edition, number 85 of 200 copies, signed by Alan James Robinson at the colophon. This copy additionally signed by Moore on the title page. A large accordion-fold binding that in marbled-paper-over-boards folder, attached at the rear pastedown. Only very minor rubbing to the joints and small spot on the front cover of the folder. Nearly fine.

A wonderful production with Moore's beautifully designed letters embossed in blind, one on each page. The texture and shadows playing off the impressed letters in the heavy cold-pressed watercolor paper gives them depth and changes them as you move the book in your hands or your position to the book if it set up and unfolded. A wonderful and fairly early work by one of the most significant American lettering artists.

$450

14) [Hammer Creek Press] DePol, John. *The Four Seasons with Wood Engravings*. New York: Hammer Creek Press, 1951. 12mo. [12] pp., illus. Limited edition, number of copies unknown. As issued, sewn in brown paper wrappers with pictorial paper title label on the front wrapper, housed in early if not original mailer with title on the front. A very nice copy; clean throughout.



Item #14

A fairly early work but in DePol's career as well as in the Hammer Creek Press's. A lovely book comprising 4 wood engravings, one for each season; an additional wood engraving on the title page and the front wrapper, as well as the pressmark being DePol's. DePol, who is known for his wood engravings, started his career experimenting in etching and lithography. It wasn't until the late 1940s that he began moving towards the medium by which he most known. That being the case, this is a charming and early example of his work. Early though they may be, these small vignettes are incredibly evocative. Indeed, DePol is among the great illustrators of the 20th century. A beautiful book. The *Depol Catalogue Raisonne* hazards a guess that this was done in an edition of 15 copies. Clearly the size is somewhat larger as 17 institutions report ownership according to OCLC. This and most other Hammer Creek Press editions remain quite uncommon in commerce. Cohen 11; *DePol, Catalogue Raisonne*, p. 39.

$600



Item #15

15) [Janus Press] Burke, Clifford | illustrated by Ruth Fine. *A Landscape with Cows In It*. Newark, VT: Janus Press, 1987. Octavo-sized accordion. Limited edition, one of 150 copies, signed by Fine and Burke; this copy additionally inscribed and presented by Van Vliet. 9 irregularly sized pages, accordion folded, with an irregularly sized 24-page pamphlet sewn between [7] and [8], all unnumbered. 34" long linoleum cut is affixed behind the text of the accordion. The image is most clearly visible from the verso, but its inclusion is gauzy as it is always viewed through a thin leaf of Japanese paper. Housed in a paper-over-flexible boards folder. Folder is slightly sunned, else Fine or very nearly.

The book seems straightforward as accordion books go, but then a pamphlet is sewn in the middle. This makes impossible the impulse to access the illustration that is floating behind the sheet of paper on which the poem is printed. It becomes clear, that the landscape is "fogged in" like the cows in Burke's poem. Sitting with Van Vliet in her Newark, VT studio, she watched me fumble with the book and with a sly smile asked me to hand it to her. She expanded the accordion and deftly set it on a nearby window sill where the image shown clear and bright with the sunlight pouring in from behind. She says, "If you read the poem, you understand. I'm always trying to get readers to slow down." She then remarks, that this has always been among her favorites. A wonderful structure that Van Vliet would employ again in her most recent work, *Fugal*. Fine, *The Janus Press 1981-1990*, p. 41.

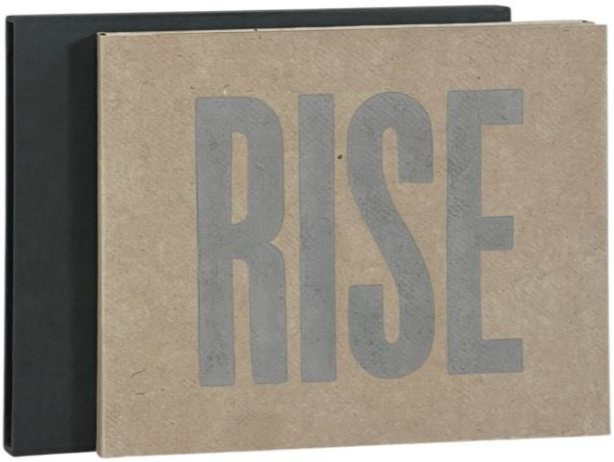
$300

16) [Janus Press] Carruth, Hayden | prints by Claire Van Vliet. *Loneliness: An Outburst of Hexasyllables*. Newark, VT: Janus Press, 1976. Octavo. Printed French fold, [20] pp., illus. Limited edition, number 94 of 150, signed by Carruth and Van Vliet. As issued, in publisher's cloth with printed paper title label on the spine. A nearly fine copy, if not Fine.

A beautiful work of poetry with two relief prints that serve as vignette head-pieces for the poem as well as a white moon on the cream-colored opening leaf. A delicate publication of Carruth's imagistic and moody poem. Among the more uncommon poetry books issued by the Van Vliet at her Janus Press. All the more so as a full third of the edition is held by institutions. Fine, *The Janus Press 1975-1980*, p. 37.

SOLD

17) [Janus Press] Loney, Alan | photograph by Claire Van Vliet. *Rise: Governors Bay Sept/Nov 2000*. Newark, VT: Janus Press, 2003. 12mo. [2], 16 ll., illus. Limited edition, one of 150 numbered copies. Double-spine structure within tri-fold binding of stiff printed wrappers in slipcase. Title page and colophon leaves are bracketed by a beautiful translucent tan paper made by Van Vliet from pulp prepared with seawater by Bernie Vinzani. The 16 numbered leaves are printed on the recto only and alternate with odd-numbered leaves bound on the right, and even on the left creating a beautiful back-and-forth choreography in order to navigate through the book before the reader reaches Van Vliet's photograph of Governor's Bay on the South Island of New Zealand. All housed in paper-covered slipcase with spine label.



Item #17

A wonderful book by Van Vliet that showcases Loney's evocative lyrics capturing a sense of place at a moment in time, but also a sense of *being*—it is introspective and aware. A beautiful poem wonderfully presented by Van Vliet in a binding that asks the reader to slow down and approach it on its terms. Fine, Ruth. *Janus Press — Fifty Years*, p. 59

$350



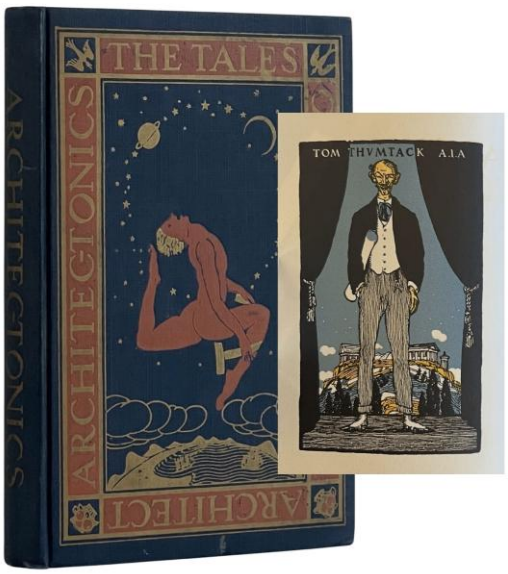
Item #18

18) [Janus Press] Van Vliet, Claire, Ray K. Metzker, Jerome Kaplan, et al. *The Janus Press Silver Anniversary Miscellany 1955-1980*. [Newark], VT: Janus Press, 1982. Quarto-sized clamshell. Limited edition, number 69 of 75 copies. As issued, twenty pieces of ephemera laid into clamshell—complete per Fine. These include an introductory bifolium with colophon the rear, several engravings, keepsakes, announcements, etc. Contributors include Claire Van Vliet, Howard Clark, Kathryn Clark, Ruth Fine, Susan Johanknecht, Lois Johnson, Jerome Kaplan, Barbara Luck, Dorian McGowan, Ray K. Metzker, Peter Schumann, Helen Siegl, and John Theobald. A Fine copy from the Van Vliet's archive.

A remarkable collection material related to the Press, and unlike most miscellaneous collections issued by private presses, this is

not specimen sheets from books or other comprehensive records of the Press, it is what it purports to be a miscellany of items related to the press including purpose-made material for this project. Of particular note is Metzer's photograph of the field across the road from Janus Press. It, like most of these pieces, is signed by the artist, and in this case, numbered. A wonderful group that demonstrates the scope of Van Vliet's collaborations and connections. Only 75 were issued, 45 of which were press inscribed to recipients—friends and collaborators. The other thirty were, as here, press numbered. Fine, *The Janus Press 1981-1990*, p. 36-38.

$1,500



Item #19

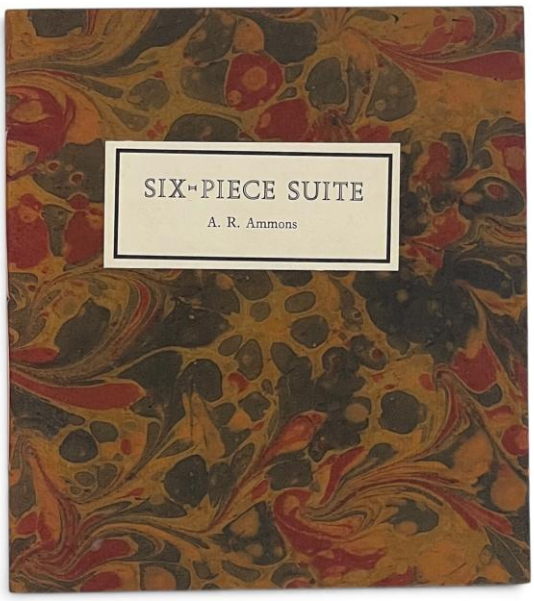
19) [Kent, Rockwell] [Squires, Frederick] Tom Thumbtack. *Architec-tonics: The Tales of Tom Thumbtack, Architect. Volume One* [all published]. New York: William J. Comstock Company, 1914. 12mo. 172, [2] pp., illus. First edition. As issued, in decorative cloth; lacking the dust jacket. Binding is fairly fresh with only traces of edgewear; gilt and red embellishment on the cover and spine show only minor rubbing; contents clean.

Tom Thumbtack was a pseudonym of the American architect Frederick Squires. Though his name is not to be found it in, this is the first book illustrated by Rockwell Kent. A wonderful book and quite uncommon. *Rockwellkentiana*, p. 60.

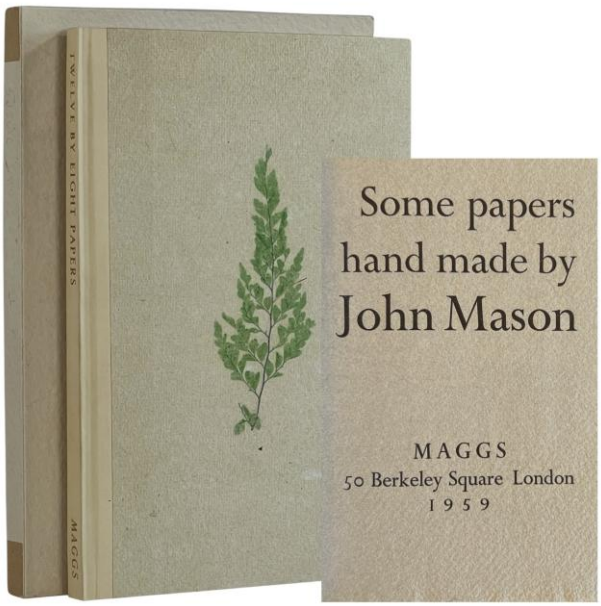
$1,000

20) Ammons, A. R. *Six-Piece Suite*. Palaemon Press, 1978. Square octavo. [16] pp. Limited edition. Numbered XV of 30 Roman numeral copies. Signed by Ammons at the colophon. There were another 200 copies signed and numbered. As issued, printed on fine paper, sewn in stiff wrappers with marbled paper jacket with a printed title label on the front wrappers. Offsetting from the marbled paper to the free endpapers, otherwise clean. A very nice copy of the fine press edition signed by the two-time National Book Award-winner.

$100



Item #20



Item #21

21) Mason, John. *Some Papers Hand Made by John Mason*. London: Maggs, 1959. Octavo. [70] pp., illus. Limited edition, number 8 of 100 copies. As issued in hand-made paper over boards and backed in parchment; bifolium prospectus (printed French fold) is present, all laid into a lidded box with gilt stamped paper title label. Small collector's ticket attached to the rear pastedown.

Contains a short and charming memoir of John Mason as papermaker. Mason worked at the Gregynog Press as a type-maker, printer, and bookbinder. A wonderful group of Mason's handmade paper produced during the period 1954 to 1959. Consists of heavy stock produced in different colors some of which contain illustrations and some of which contain leaf specimens, flowers, etc. In addition to the brief memoir, Mason has given over several pages to the history and make up of many of the specimens.

$850

Miscellaneous

22) Lonitzer, Johannes (editor). [Greek Testament] [Title in Greek] *Divinae Scripturae, Ueteris Nouaeque Omnia* (Vol. 3). Argentorati (Strasbourg): Apud Vuolphium Cephal. [Wolfgang Köpfel], 1526. Octavo. [1], 455 ff. (2a-2&8, 3a-3&8, A-I8). Complete. In 16th century vellum over boards with panel stamp design; edges gauffered; contemporary manuscript title in ink in the top compartment; early paper label with manuscript title below; some abrasion to the bottom of the spine points to a label having been removed; two bookplates have been effaced on the front pastedown; minor worming to the first two dozen leaves, while it does touch text, it turns into a single small hole by l. 5 and disappears by l. 32; early underlining and marginalia, almost entirely to the Apocrypha; leaves are quite clean with only very light, even toning.

This is the third of three volumes from the *Old Testament* of what Darlow and Moule identify as the third edition of the complete Greek *Bible*—containing Proverbs through



Item #22



Item #22

the end of the *Old Testament* as well as the *Apocrypha*. The *New Testament* was issued first and bore a date of 1524. A wonderful piece of early printing with historiated initials at the beginning of each book; a striking woodcut border around the title page and printer's device at the rear with a dove, serpent, and cornerstone. Here found in a contemporary binding with central depictions of Lady Justice with her sword and scales on the front board and Lucretia in the act of stabbing herself on the rear, both surrounded by floriated borders with 13 busts, each captioned by 3- to 4-letter initials. Each depiction is accompanied by Latin mottos underneath. The first, under Justice translates in sentiment: "Whoever sees the image rightly says justly that God is just." While under Lucretia: "the chaste Lucretia brings even greater praise to her beauty by acting with majesty, not with lust." A remarkable—and if we are being honest—complicated paring, given how little justice can be found in the case of Lucretia. Regardless, a fantastic binding on this volume of the Greek Old Testament printed less than a decade after the first printed edition of the complete *Bible* in Greek. A wonderful piece of biblical and printing history. Darlow and Moule 4602; VI16 B 2575.

$1,250

23) Ovid. *A New Translation of Ovid's Metamorphoses into English Prose, as Near the Original as the Different Idioms of the Latin and English languages Will Allow*. Dublin: John Exshaw, 1750…. *With the Latin Text and Order of Construction on the Same Page; and Critical, Historical, Geographical, and Classical, Notes, in English, from the Best Commentators, both Ancient and Modern; beside a Great Number of Notes Entirely New. For the Use of Schools as Well as of Private Gentlemen*. Octavo. [4], 388 pp., [1 (errata)] ff. In contemporary calf with morocco title label on the spine; vernacular burlap jacket boldly inked with owner name and city. Separation to the leather at the front but the board remains solid; some bleed-through from the ink on the burlap is visible on the binding; the "o"s have been shaded or filled in with pencil on the title page and prefatory page; a few pages of neat ink annotation, otherwise clean; bookseller's bookplate on the front



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pastedown; previous owner name and bookplate on both endpapers. All an all an attractive copy in a tattered by engaging burlap wrappers.

This is an uncommon edition of Ovid originally appearing in London in 1748. The translator is not noted, either in the book or by ESTC. The bookseller's ticket is for Dublin publisher and bookseller Patrick Byrne who, after being jailed in Dublin in 1798 emigrated to Philadelphia at some point in 1800 because of his extensive business relationship with fellow Dubliner, Matthew Carey since at least 1788. Additionally, is the bookplate (upside down and on the rear pastedown) of Maryland attorney John Brown. His name appears on first blank leaf and is dated 1807 and graces the burlap wrapper along with his home, Prospect Hill in Deer Creek, Maryland. Additional name of James Brown on both endpapers, repeated on the rear as if practiced, either by him or another, younger hand, like his son, John Brown's hand. James locates himself at Ripley in Queen Anne's County. Genealogical records suggest that John Brown was the son of James Brown of Ripley. ESTC N22029. Cole, *Irish booksellers and English writers, 1740-1800*; *Dictionary of Irish Biography* (online).

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