

Michael Pyron, Bookseller, ABAA/ILAB
Fine and Antiquarian Books

John Updike

A short list of broadsides, greeting cards, and a galley proof

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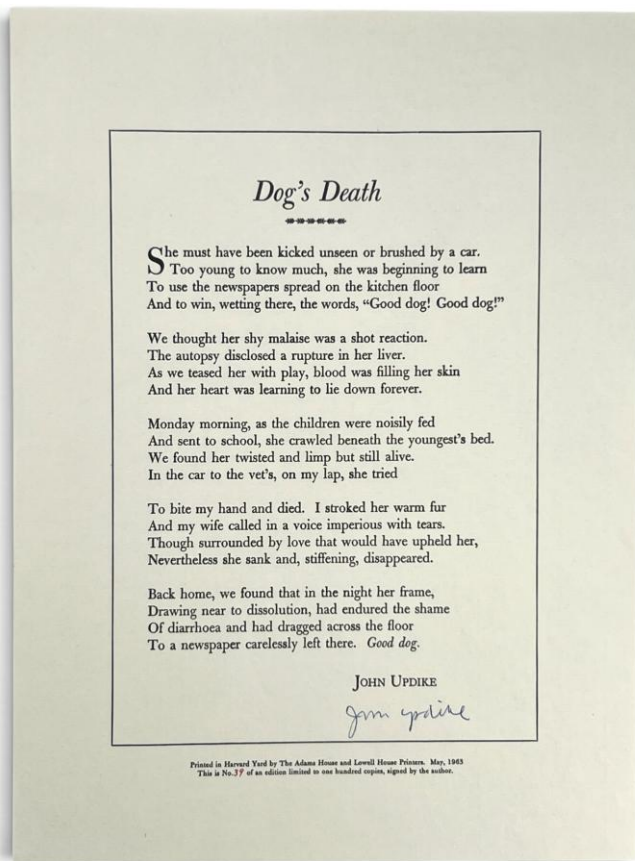
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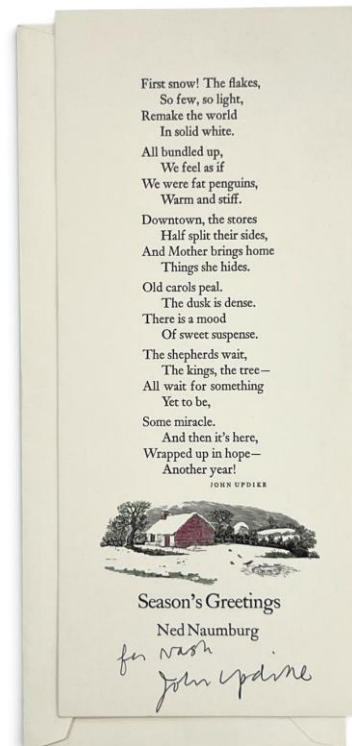
Item #1

Updike, John | illustration by Thomas Bewick. [\[Greeting Card\]](#) [\[December\]](#) *Season's Greetings, Ned Naumburg* [\[with envelope\]](#). c. 1965. Broadside, 9-1/4" x 3-7/8. Signed and inscribed by Updike at the bottom. A nice holiday card with a hand tinted Bewick engraving below Updike's "December." Updike published the poem in 1965 and Naumburg died in 1984. The card falls in that range, though likely closer to the publication than not. Updike has inscribed this "For Nash." Not in De Bellis and Broomfield.

1) Updike, John. [\[Broadside\]](#) *Dog's Death*. Cambridge, MA: Adams House and Lowell House Printers, 1965. Broadside, 13-1/2" x 10-3/16." Limited edition, number 39 of 100 copies, signed by Updike. An exceptionally bright, crisp copy with only minor soiling to the back, else in Fine condition, or very nearly. An uncommon broadside and an early poem by Updike. The Winter 1977 issue of the *John Updike Newsletter* in which it is reproduced on the final page speaks of its rarity. Whether it remains "one of the rarest Updikeiana" or not, it is certainly an important piece in that it is Updike's first broadside. De Bellis and Broomfield A15.a.

\$850

2)



Item #2

\$60



Item #3

by Updike, another is inscribed by him. There is one of copy of the participant's issue which is signed and inscribed by Updike. The final two are copies of the suppressed issue in wrappers with the illustration printed upside down. This printing was done in 1974, but not used. De Bellis and Broomfield note that once collectors heard of this, there was pressure to release the variant. 75 copies were released in 1981 and sold for \$100 to raise money for Albondocani Press projects. One is signed, one is not; both have the printed note tipped to the rear wrapper identifying it as one of 75 copies in the upside-down wrapper. An interesting cache of variants. De Bellis and Broomfield A52.a, b, c.

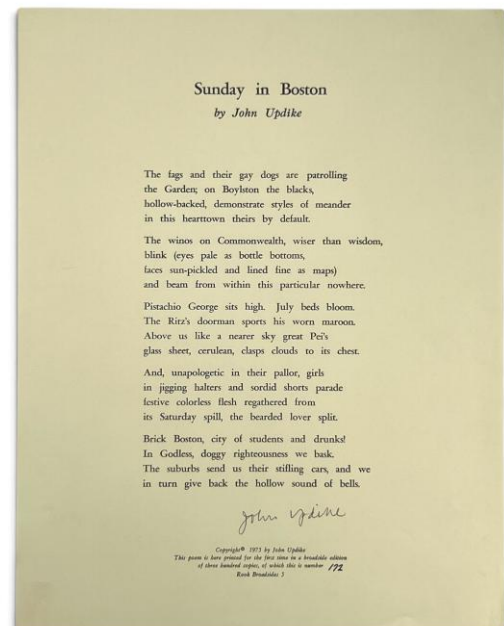
\$250

4) Updike, John. [\[Broadside\] Sunday in Boston](#). [Derry, PA]: Rook Press, 1975. Broadside, 14" x 11." Limited edition, number 172 of 300 copies, the first hundred of which are illustrated; the latter 200, as here, without illustration. A segment of the edition was signed by Updike below his name at the top, this copy was signed later at the bottom of the poem. Light toning to the extremities; corners are a bit touched but generally, Near Fine. De Bellis and Broomfield A54.b.

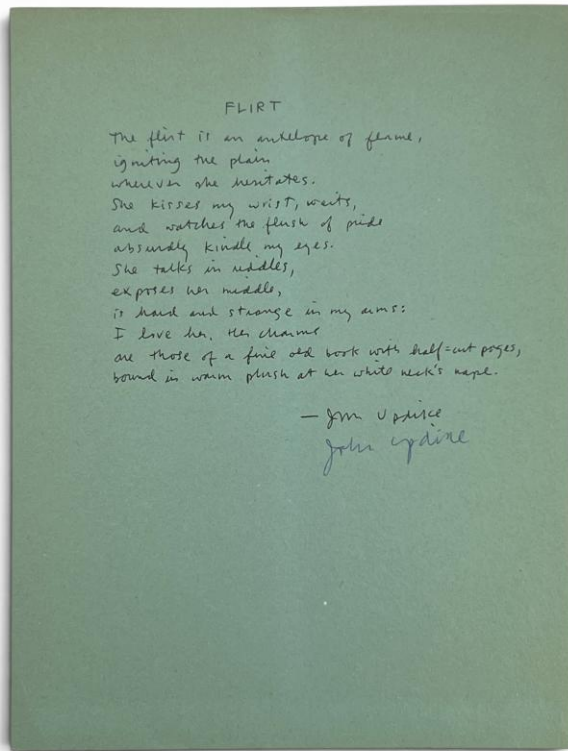
\$75

3) [Albondocani Press] Updike, John. [\[Greeting Cards\] Query \[6 copies of various states\]](#). [New York]: Albondocani Press, 1974 & [1981]. 12mo. [4] pp., illus. Limited edition. Some copies signed by Updike. As issued in pictorial wrappers with illustration by Robert Dunn. All are fine or nearly fine copies; only 5 envelopes present, with some light penciling on the front; and 3 card-stock stiffener as issued. They were stored separated from the blank envelopes and we have not found any way to marry them correctly.

An interesting and fairly early holiday card from Updike and Albondocani Press. These were not for sale, but used as greetings. This group of six copies includes four copies of the 1974 edition and two copies of the suppressed issue in upside wrappers that was released in 1981. There were two different states of this first 1974 issue: the publisher's issue and the participants' issue. The former includes the publisher's name on the greeting. Of this group of four copies, three are the publisher's issue. One of these is signed



Item #4



5) Updike, John. [\[Broadside\]](#) *Flirt*. [Pittsburgh: International Poetry Forum, 1975]. Broadside, 11-13/16" x 8-15/16." Printed in black on a blue/green sheet. Reproduction of Updike's holographic poem with his printed signature at the bottom, under which Updike has signed his name in blue ink. Light toning to the extremities along with a touch of very minor edgewear along the top, but generally, this copy approaches Near Fine.

De Bellis and Broomfield report that approximately 500 were printed for Updike's reading. There are at least three varieties of paper used with competing hypotheses about the priority if any; D & B have not found sufficient evidence to assign priority to the paper. Given how many of these were issued, it is has become a remarkably uncommon broadside, particularly with Updike's signature. De Bellis and Broomfield A55.a.

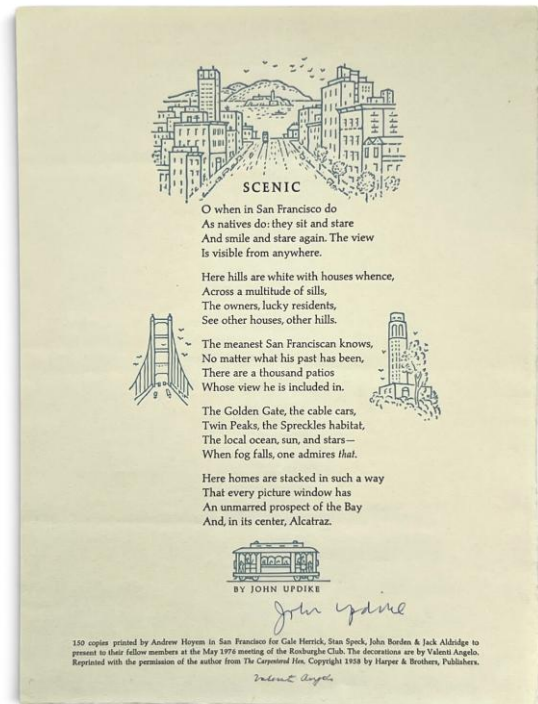
\$400

Item #5

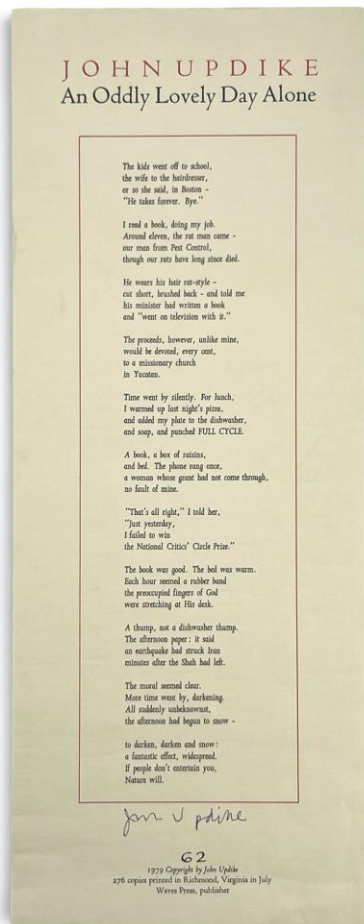
6)

Updike, John | illustration by Valenti Angelo. [\[Broadside\]](#) *Scenic*. San Francisco: Andrew Hoyem, 1976. Broadside, 12" x 9." Illus. Limited edition, one of 150 copies. Signed by Updike and Angelo. A beautiful copy of this Roxburghe Club keepsake for the May 1976 meeting. A few gentle horizontal folds, otherwise in near fine condition. The edition was not signed, so it is much more uncommon to find copies with both the author and artist's signatures. There was a photo-reproduction of this broadside for the John Updike Newsletter (1978), but this is Hoyem, letterpress edition. De Bellis and Broomfield A57.a.

\$400

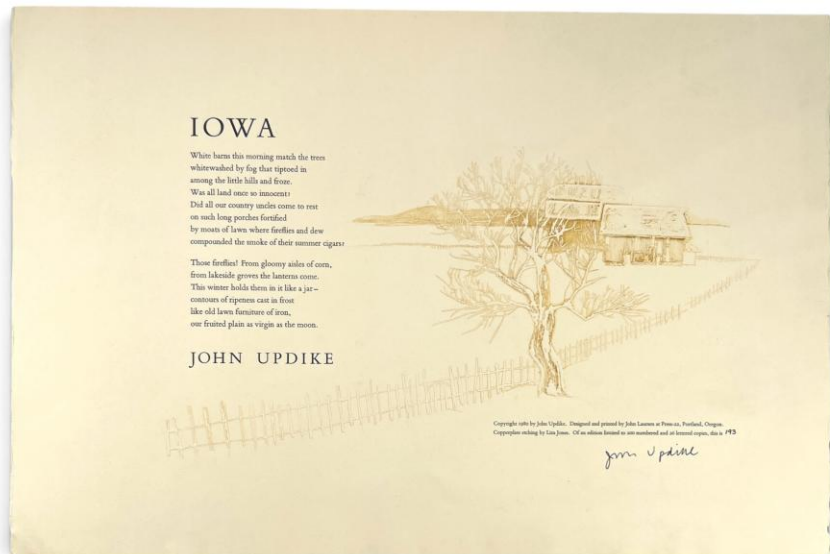


Item #6



Item #7

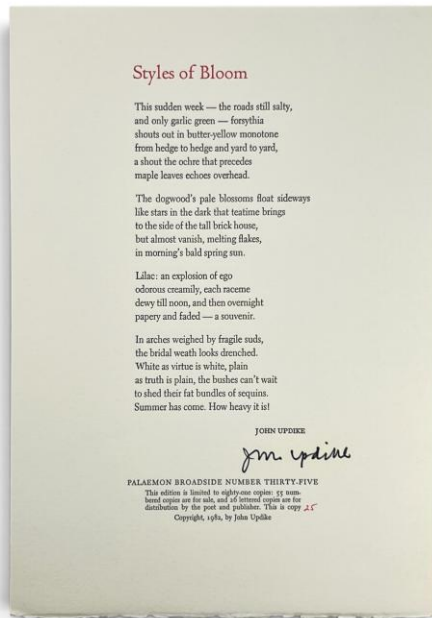
7) Updike, John. [\[Broadside\]](#) *An Oddly Lovely Day Alone*. Richmond, VA: Waves Press, 1979. Broadside, 17-1/2" x 6-7/8." Limited edition, number 62 of 250 copies, signed by Updike. There was issued an additional lettered segment of 26 copies. Light wear to the extremities, but generally this copy approaches Near Fine. De Bellis and Broomfield A74.a. \$75



Item #8

8) Updike, John | illustration by Lisa Jones. [\[Broadside\]](#) *Iowa*. Portland, OR: Press-22, 1980. Broadside, 15" x 22-1/2." Limited edition, number 193 of 200 copies, signed by Updike. There was issued an additional lettered segment of 26 copies. Extremely minor soiling and some light wrinkling to the sheet, but generally, Near Fine. This is a wonderful broadside with copperplate etching by Jones that has a pronounce dimensional quality as the image rises off the sheet. De Bellis and Broomfield A83.a.(1).

\$200



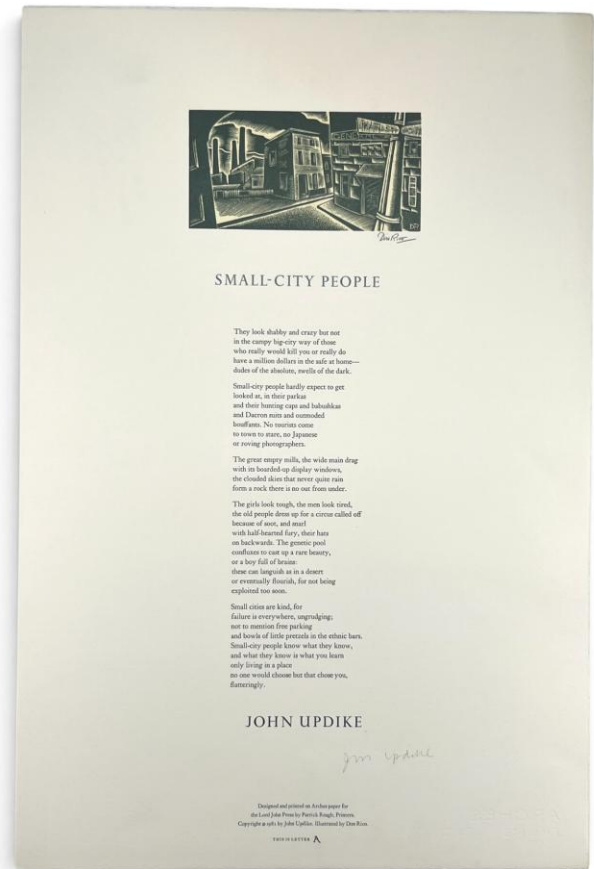
Item #9

9) Updike, John. [\[Broadside\] *Styles of Bloom* \(Palaemon Broadside Number Thirty-Five\)](#). [Winston-Salem, NC]: Palaemon Press, 1982. Broadside, 12" x 8-3/8." Limited edition, number 25 of 55 copies, signed by Updike. There was issued an additional lettered segment of 26 copies for distribution by the poet and printer. An exceptionally nice copy, crisp and clean and in Fine condition. De Bellis and Broomfield A93.a.

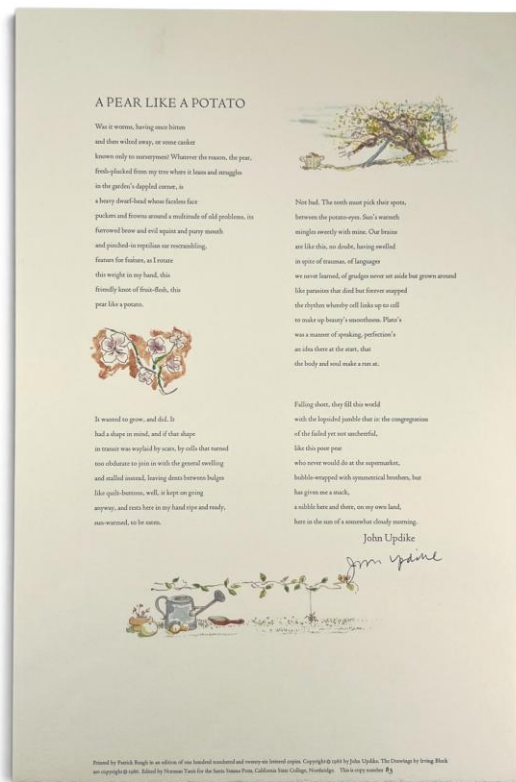
\$200

10) Updike, John | illustrated by Don Rico. [\[Broadside\] *Small-City People*](#). [Northridge, CA]: Lord John Press, 1982, [1983]. Broadside. 22" x 14-3/4." Illus. Limited edition, A of 26 lettered copies, signed by Updike and Rico. A bright, clean broadside approaching Fine condition. One of about 150 copies including a numbered edition and a number of presentation copies. De Bellis and Broomfield A97.b.

\$250



Item #10



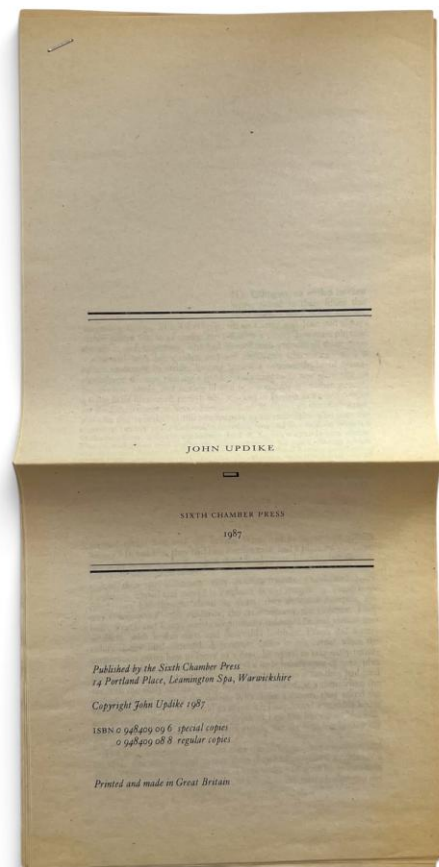
Item #11

11) Updike, John | illustrations by Irving Block. [\[Broadside\]](#) *A Pear Like a Potato*. Northridge, CA: Patrick Reagh at the Santa Susana Press, 1986. Broadside, 22" x 14-1/4." Illus. Limited edition, one of 126 copies, signed. This is number 83 of 100 numbered copies. A very bright, attractive copy in Fine condition or very nearly. De Bellis and Broomfield A109.a.

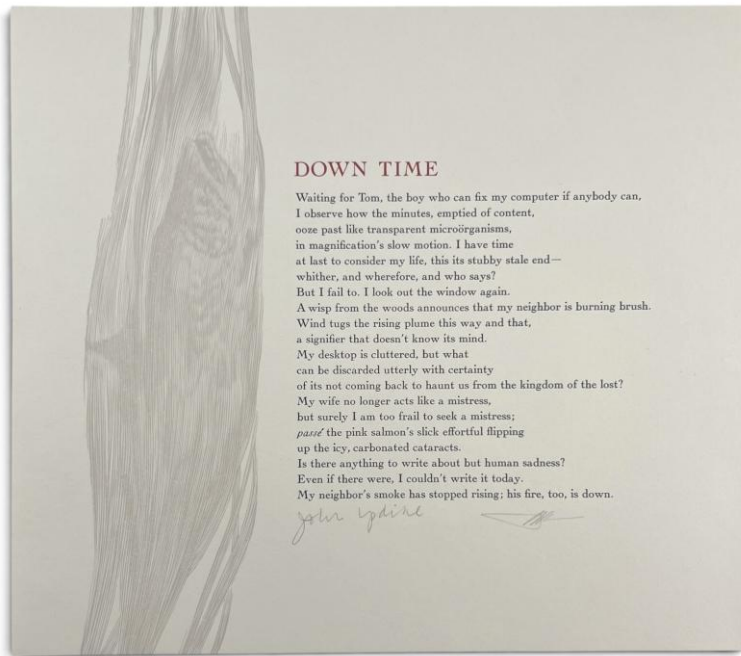
\$300

12) Updike, John. [\[Galley Proof\]](#) *[Afterlife]*. [Leamington Spa, Warwickshire]: Sixth Chamber Press, 1987. Galleys. 16-1/4" x 7-5/8." 11 ff. Stapled at the top corner and folded. Toning to the edges, but generally clean. Alas, no editorial corrections. Quite rare, this is one of eight copies of galleys that preceded the publication of the book. De Bellis and Broomfield A114.A.

\$400



Item #12



Item #13

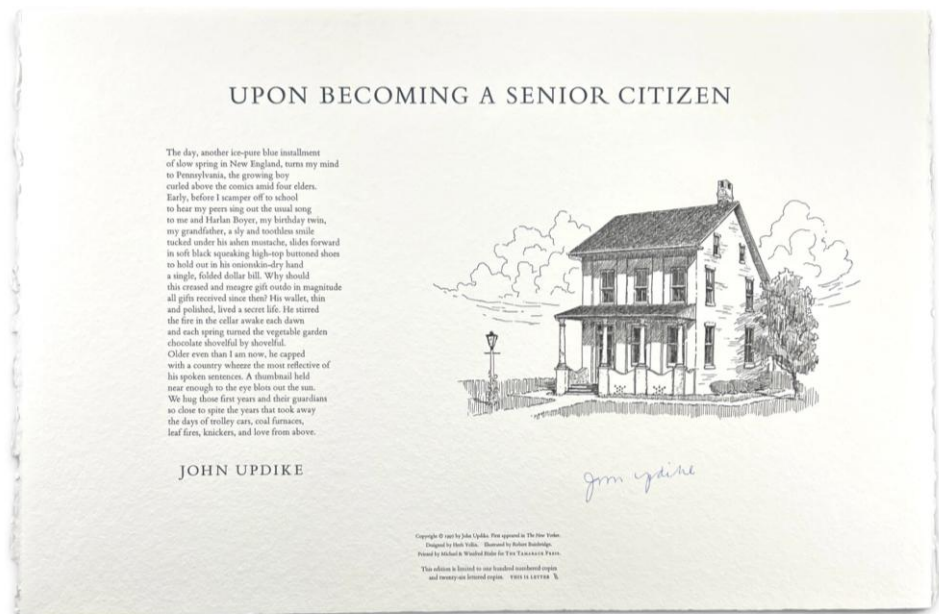
1/2." Limited edition, one of 126 copies. This is letter B of 26 lettered copies, signed by Updike. A fine copy of this handsomely designed and printed broadside with Bainbridge's illustration and the poem printed in black, while the title and author are printed in a dark green. De Bellis and Broomfield A167.c.

\$400

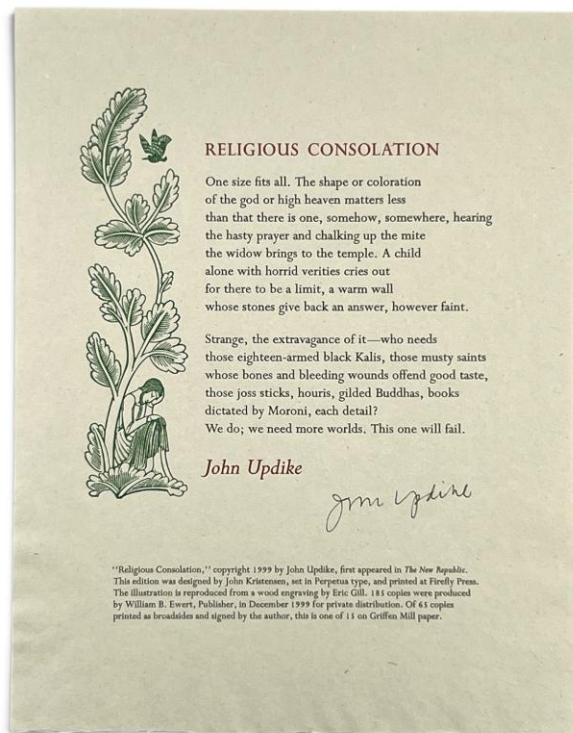
13) Updike, John | engraving by Barry Moser. [\[Broadside\]](#) [Down Time](#). Concord, NH: William B. Ewert, 1997. Broadside, 11-1/2" x 13." Illus. Printed in red, black, and gray on Twinrocker Yale paper. This is one of 30 thus printed, signed by Updike and Moser. A fine or nearly fine copy. There was another 60 printed on Rives Heavyweight bringing the full edition to 90 copies, only 70 of which were for sale. De Bellis and Broomfield A163.b.

\$225

14) Updike, John | illustrated by Robert Bainbridge. [\[Broadside\]](#) [Upon Becoming a Senior Citizen](#). [Brooklyn, NY]: Tamarack Press, 1997 [1998]. Broadside, 15" x 22-



Item #14



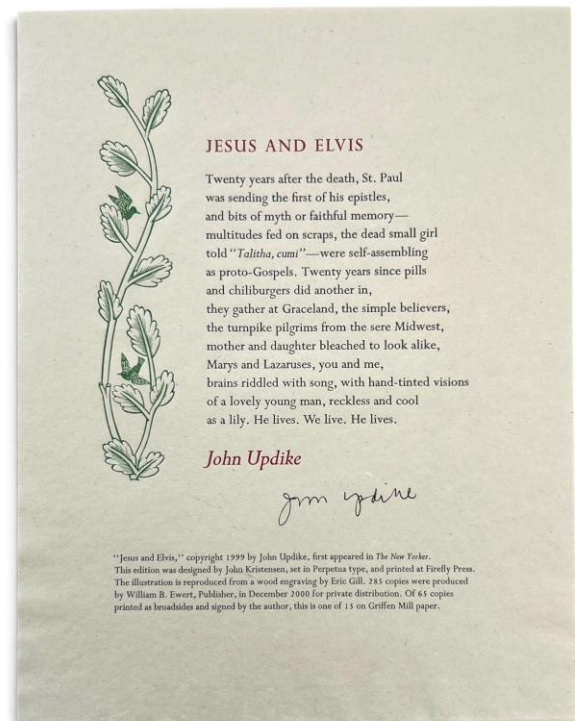
Item #15

16) Updike, John | illustration by Eric Gill. [\[Broadside\]](#) *Jesus and Elvis*. [Concord, NH]: William B. Ewert | printed at Firefly Press, 2000 [2001]. Broadside, 12-1/4" x 9-1/2." Illus. Limited edition, one of 15 copies on Griffen Mill paper, signed by Updike. A beautiful copy of this broadside. In Fine condition. This is the first edition, third printing after the unsigned "card edition." De Bellis and Broomfield note that, despite the date, it was issued in August of 2001. A179.c.

\$250

15) Updike, John | illustration by Eric Gill. [\[Broadside\]](#) *Religious Consolation*. [Concord, NH]: William B. Ewert | printed at Firefly Press, 1999, [2000]. Broadside, 12-1/4" x 9-1/2." Illus. Limited edition, one of 15 copies on Griffen Mill paper, signed by Updike. A beautiful copy of this broadside. In Fine condition. This is the first edition, second printing after the unsigned "card edition." De Bellis and Broomfield note that, despite the date, it was issued in 2000 (A174.c). The most limited segment of the edition.

\$200



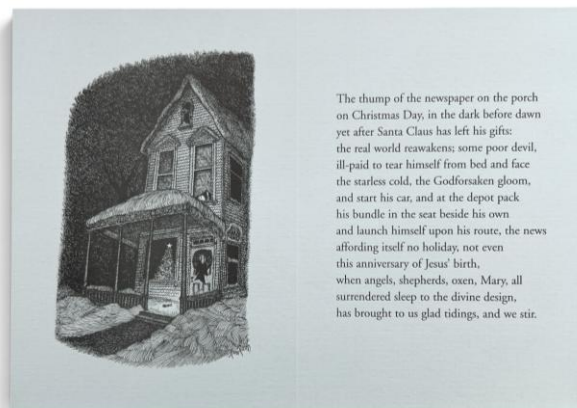
Item #16



Item #17

folded). [4] pp., illus. Limited edition, one of 250 copies. This is one of only 50 that were signed by Updike. No envelope if issued. A faint smudge on the front, otherwise Near Fine. A beautiful copy with Roth's drawing snow-heavy home at Christmastime. Initially used as a holiday greeting card in 2002, copies were first offered for sale in June of 2004. De Bellis and Broomfield A187.a (2).

\$100



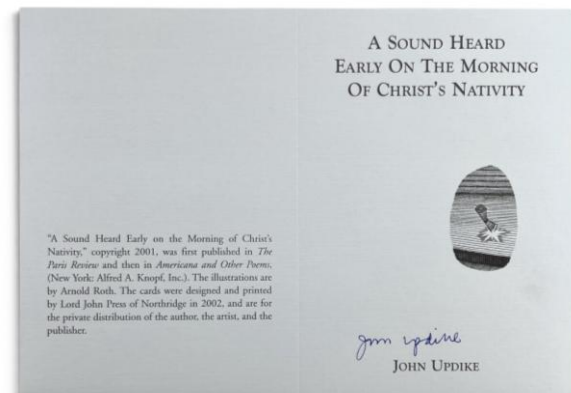
Item #18

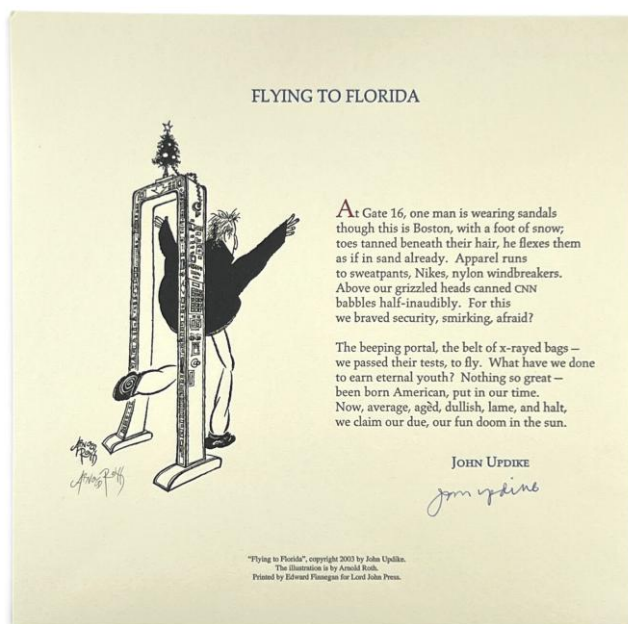
17) Updike, John. [\[Broadside\]](#) [Rainbow](#). Concord, NH: William B. Ewert, 2001. Broadside, 13-3/4" x 10-1/2." Limited edition, one of 85 copies, signed by Updike. A beautifully designed and printed broadside, the top line with title and author are printed are printed with the spectrum of colors from indigo on the left to dark red on the right. The left margin describes an arc. A fine copy laid into a heavy paper folder (doesn't appear to have been issued, thus, but a nice presentation nevertheless).

This was produced to honor the 35th anniversary of the New Hampshire Science Teachers Association. Only 30 were for sale. De Bellis and Broomfield A181.a.

\$200

18) Updike, John | illustration by Arnold Roth. [\[Greeting Card\]](#) [A Sound Heard Early on the Morning of Christ's Nativity](#). Northridge, CA: Lord John Press, 2002. Bifolium card (never





19) Updike, John | illustrated by Arnold Roth. [\[Broadside\] Flying to Florida](#). [Northridge, CA]: Lord John Press, 2003. Broadside, 12" x 12." Illus. Limited edition, one of 38 copies, signed by Roth and Updike. One corner with very minor bump. A beautiful copy with Roth's drawing of a man dancing through an airport metal detector which is decorated for the holidays. De Bellis and Broomfield A191.b.

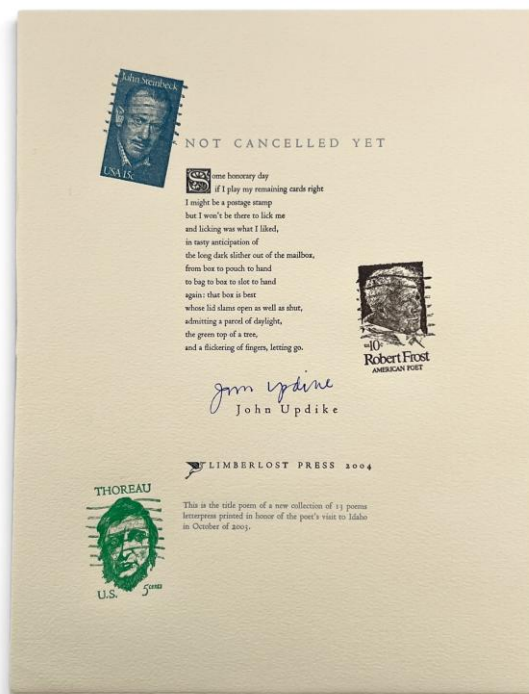
\$550

Item #19

20) Updike, John. [\[Broadside\] Not Cancelled Yet](#). [Boise], ID: Limberlost Press, 2004. Broadside, 12-3/4" x 9-5/8." Limited edition, one of approximately 200 copies, approximately 60 of which were signed by Updike, as here. An attractive broadside with images of canceled stamps of Steinbeck, Frost, and Thoreau. Here in Fine condition, or very nearly.

The publisher reported to De Bellis and Broomfield that the bulk of the unsigned copies were retained for inclusion in a portfolio of broadsides. This would account for its relative scarcity in commerce. De Bellis and Broomfield A193.a (2).

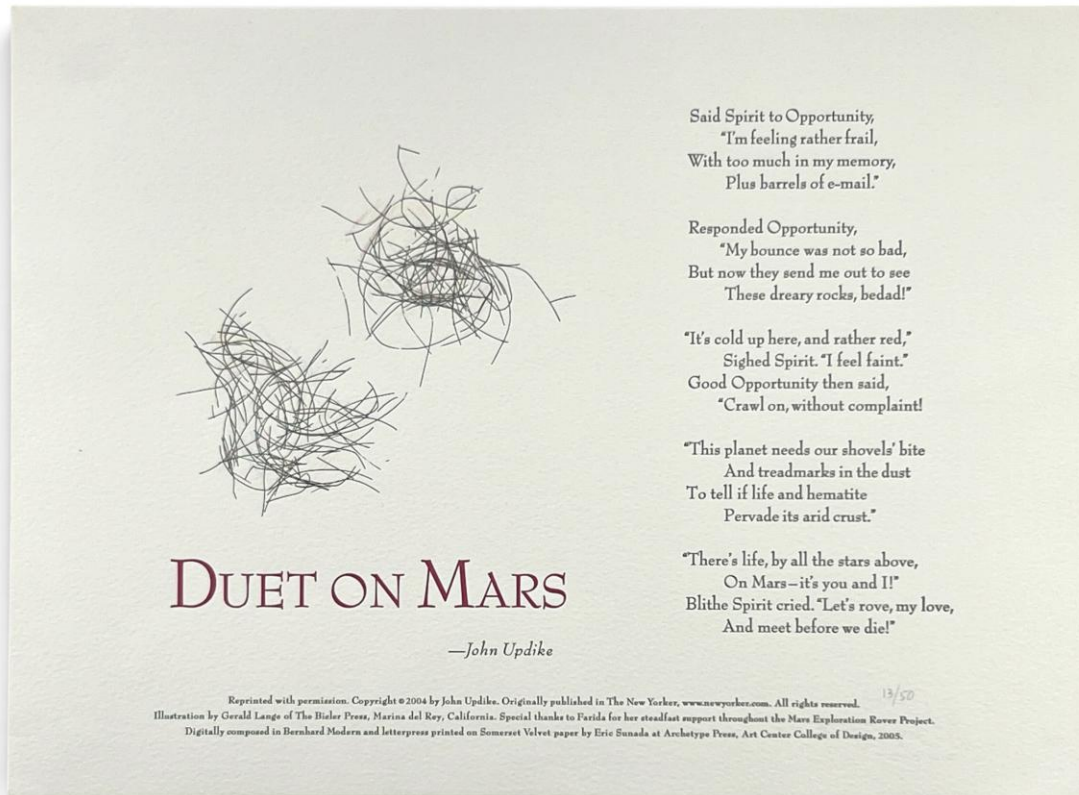
\$350



Item #20

21) [Archetype Press] Updike, John | illustration by Gerald Lange. [\[Broadside\]](#) *Duet on Mars*. [Pasadena, CA]: Archetype Press, 2005. Broadside, 10-3/4" x 14-1/2." Illus. Limited edition, number 13 of 50 copies. A beautiful copy of this broadside in Fine condition. Updike's piece originally appeared in the *New Yorker* (2004). Not in De Bellis and Broomfield. This is extremely rare in commerce. It is hardly any more common institutionally speaking with only Harvard reporting ownership according to OCLC.

\$500



Item #21